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NOTES IN SEASON.

THE CASSELL PUBLISHING CO. have in press a volume of essays by Emile Zola, entitled "The Experimental Novel, and other essays," and a volume of travels from the French of Jules Michelet, "Highways of Europe."

HARPER & BROTHERS have just ready several attractive works of fiction, including "A Golden Wedding, and other tales," by Ruth McEnery Stuart; William Black's new novel, "Wolfenberg;" "From One Generation to Another," by Henry Seton Merriman; "Catherine," by Frances M. Peard; and "Time's Revenges," by David Christie Murray. Mrs. Isa Carrington Cabell's book of out-door sketches, entitled "Seen from the Saddle," is also just ready in Harper's *Black and White Series*. They have also nearly ready "The World of Chance," by W. D. Howells;

"White Birches," by Annie Eliot; "Katharine North," by Maria Louise Pool; the fourth edition of Campbell's "The Puritans in Holland, England and America;" and the second volume of Green's "Short History of the English People."

CHARLES L. WEBSTER & COMPANY will publish early in March Mark Twain's new story of the "\$1,000,000 Bank-Note," together with several other stories by the same author which have never before appeared in book form. They include: "Mental Telegraphy," "Playing Courier," "A Letter to Queen Victoria," "A Cure for the B ues," "About Ships," "The German Chicago," "A Majestic Literary Fossil" and "The Enemy Conquered." They also announce for the same date a new dollar edition of "Tenting on the Plains," by Elizabeth B. Custer, printed from new plates, with the original illustrations, and bound in a handsome and appropriate cover. They will also publish early next month "One Hundred Desserts," by Filippini. This is the third volume of their *Handy Culinary Series*, and contains one hundred recipes, all of which have been tested by Mr. Filippini during twenty-five years' experience with Delmonico's.

CHARLES SCRIBNER'S SONS have in preparation a book entitled "Tropical America," by Isaac N. Ford, of the New York *Tribune*, in which, as the result of nine months' sojourn in South America, he presents an extensive study of the social, political and commercial conditions of the people; "The People's Money," by Col. W. L. Trenholm, comptroller of the currency under President Cleveland, who presents in a popular, non-technical style the principles which ought to control in financial legislation, and the natural laws which govern the operations of trade and exchange; "Stories of a Western Town," a new collection of Octave Thanet's dramatic and humorous sketches of character and incident; and "Calvinism: Pure and Mixed; a Defence," by Dr. William G. T. Shedd, the purpose of which is to "define and defend the tenets of Calvinism in their original purity and self-consistence, as distinguished from proposed modifications of them for the purpose of an alleged improvement."

ROBERTS BROS. will publish on February 15 the first instalment in their new edition of the novels of Susan Edmonstone Ferrier. "Marriage," in two volumes, which is the first novel to be issued, will be followed in March by "The Inheritance" and in April by "Destiny." Each novel will be issued in two volumes, with frontispieces from designs by F. T. Merrill, and in size and binding will be uniform with the same firm's recent edition of Jane Austen's novels. In evanescent humor and clever character-drawing Miss Ferrier's writings have much in common with Jane Austen's, and her stories are as lifelike pictures of Scotch life in the early days of the century as Miss Austen's are of English life at the same period. Other books to be issued simultaneously with "Marriage" are: "The Convent Life of George Sand," translated by Maria E. Mackaye from Mme. Dudevant's "L'Histoire de Ma Vie;" "In the Bundle of Time," a volume of short stories by Arlo Bates, intended as a companion to his "Book o' Nine Tales;" "Keep Your Mouth Shut," an excellent treatise by Dr. F. A. A. Smith on the evils of mouth-breathing; and an illustrated school edition of Edward Everett Hale's classic, "The Man Without a Country."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* (48mo: 10 cm.). *Sq., obl., nar.,* designate square, oblong, narrow books of these heights.

Ames, J: G., comp. Finding list showing where in the set of Congressional documents the individual volumes of certain series of government publications are found. Wash., D. C., Government Print. Office, [1893.] 52 p. O. pap., *n. p.*

Andersen, Hans Christian. Andersen's Märchen; ed. with notes and vocabulary by O. B. Super. Bost., D. C. Heath & Co., 1893. *c.* 9+84 p. D. (Heath's modern language ser.) cl., 90 c.

Prepared for two classes of students: 1. Those who are beginners in the language and therefore need numerous aids, and, 2. Those who are already somewhat advanced in the study, but need easy texts for rapid reading or for sight translation. To meet the wants of the first class the vocabulary has been made so full that a student needs but the merest outlines of German accidence before beginning to read the stories. Prefaced with a brief biographical sketch.

Balch, S: W. History's misleading chronology; reprinted from *Education*, January, 1893. [Yonkers, N. Y., published by the author, S: W. Balch, 1893.] 8 p. O. pap., 10 c.

An explanation of the differences between the dates in which history since the Christian Era has been recorded, with a table for ascertaining the true anniversaries of old-style dates.

Bardeen, C. W., comp. The song budget. [Also] The song century. [Also] The song patriot. Syracuse, N. Y., C. W. Bardeen, 1893. *c.* '78-'92. 5+74+87+80 p. sq. S. (Song budget music ser., nos. 1, 2, 3.) bds., 45 c.

A binding together of three well-known collections of songs with music, for schools and educational gatherings.

***Barker, G: F.** Physics: advanced course. N. Y., H: Holt & Co., 1892 [1893.] 8°, cl., \$3.50.

Bayer, K: v., ["Robert Byr," *pseud.*] The cipher despatch; from the German, by Elise L. Lathrop. N. Y., Worthington Co., 1893. *c.* '92. 2+308 p. il. D. (Worthington's international lib.) cl., \$1.25; pap., 75 c.

The political secrets of a cipher despatch in the possession of one Karst, in the German diplomatic service, are suddenly disclosed; circumstantial evidence pointing to Karst, he is suspected of treachery. The action of the German embassy relative to an unpleasant government affair is brought out in a story of unfulfilled political aspirations and disappointed love.

Bazin, René. A blot of ink; from the French, by Arthur T: Quiller Couch ("Q") and Paul M. Francke. N. Y., Cassell Pub. Co., 1893. *c.* '92. 2+305 p. D. (Cassell's sunshine ser., no. 133.) cl., 75 c; pap., 50 c.

A young man studying law under his uncle's protection is desirous of remaining in Paris and persuades his uncle that he takes great interest in Roman antiquities, which he studies up at the National Library. One day while writing out his order for books his pen slips and rolls into an "Early Text" in the hands of an irate student of numismatics. Hoping to persuade this man by flattery to desist from prosecuting him before the

library authorities, our hero calls upon him and meets his daughter. True love does not run smooth at first. The book shows literary and artistic life in Paris.

Belleville, Belle. The written leaves: a story of the New Year, and other holiday stories. Cin., O., Rob. Clarke & Co., 1892 [1893.] *c.* '90, '92. 91 p. O. cl., \$1.50.

***Benedix, Roderix.** Doktor Wespe. N. Y., H: Holt & Co., 1892 [1893.] 12°, bds., 25 c.

Bible. New Testament. The Gospel of Matthew in Greek; ed. by Alex. Kerr and Herbert Cushing Tolman. Chic., C: H. Kerr & Co., 1892 [1893.] *c.* '92. 25+116 p. D. cl., \$1.

The aim of the editors of this New Testament series is to emphasize above all the individuality of the separate writers; this is done by indicating by bold type in the text the words which Matthew alone of the New Testament writers employs; by a list of passages peculiar to Matthew; by an estimate of the occurrences of every word; by a summary of prominent examples of Hebraism. After the Greek text of the Gospel of Matthew there are historical and geographical indexes and a vocabulary.

***Birkmire, W: H.** Compound riveted girders as applied in the construction of buildings; with practical illustrations and tables. N. Y., J: Wiley & Sons, 1893. 12+116+14 p. 8°, cl., \$2.

Black, W: Wolfenberg: a novel. N. Y., Harper, 1893. *c.* '92. 6+298 p. il. D. cl., 90 c.

The oriental steamer, *Orotania*, making the round trip from England to the Grecian Isles and returning, stopping on the way at many interesting places, is the scene. Americans and English people make up the characters, the principal ones being Mrs. Dumaresq and her daughter Amélia, from Florida, having in their train Wolfenberg, a celebrated American artist. Between Amélia and Wolfenberg, who is unhappily married, a strong platonic affection exists, which is destroyed by Paul Hitrovo, a young Russian adventurer, who wins Amélia's heart. This is but an outline of a story embracing several pathetic and original character studies and a fresh love-tale.

Bowen, H: Courthope. Froebel, and education by self-activity. N. Y., C: Scribner's Sons, 1893. *c.* '92. 8+209 p. D. (The great educators ser.) cl., \$1.

After many years' study of Froebel's principles and methods, Prof. Bowen has concluded that his is the only system in which the details of actual practice are the real outcome of sound psychological principles, and in their application are continuously governed by those principles. In this work he has given a complete statement of Froebel's principles and methods as they refer to physical, intellectual and ethical training, and a brief sketch of his life. At the end of the book there are two short bibliographies—one a chronological list of Froebel's writings (5 p.), the other a list of "Some books on Froebel likely to be of use to students" (3 p.).

Brooks, Phillips (Bp.). The good wine at the feast's end: [a sermon.] N. Y., E. P. Dutton & Co., 1893. *c.* 3-32 p. D. pap., 25 c.

***Bulwer-Lytton, Sir E: G: E. L.,** [Lord Lytton.] Novels and romances. In 40 v. V.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- 3-6. My novel: with etched frontispiece by E. H. Garrett. Bost., Little, Brown & Co., 1892. 4 v., 1656 p. 12°, cl., \$6.
- ***Bulwer-Lytton, Sir E. G. E. L.**, [*Lord Lytton*.] Novels and romances. In 40 v. V. 10-11, Pelham, or the adventures of a gentleman. [Also] Folkland: with etched frontispiece by E. H. Garrett. Bost., Little Brown & Co., 1893. 2 v., 759 p. 12°, cl., \$3.
- ***Bulwer-Lytton, Sir E. G. E. L.**, [*Lord Lytton*.] Novels and romances. In 40 v. V. 7-9, What will he do with it? with etched frontispiece by E. H. Garrett. Bost., Little, Brown & Co., 1893. 3 v., 1189 p. 12°, cl., \$4.50.
- Cabell, Isa Carrington**. Seen from the saddle; with an introd. by C. Dudley Warner. N. Y., Harper, 1893. c. '92. 5+161 p. il. T. (Harper's black and white ser.) cl., 50 c. Sketches of delightful morning rides over the country roads of New England, in which a variety of topics are discussed, such as horses and horsemanship, the latest questions in literature, art and society, etc.
- Claretie, Jules**. L'Américaine, [from the French;] by W. H. Scudder. Chic., Morrill, Higgins & Co., 1892 [1893.] c. 404 p. il. D. (Idylwild ser., v. 1, no. 1.) pap., 50 c. At Trouville, France, Dr. Fargeas, a celebrated neurologist, has an interesting clique of American patients and their friends and relatives, several of whom bear important parts in this story of nervous prostration, married incompatibility and divorce which the author calls an "American importation." All ends happily and the Americans convince the Frenchmen that there are honesty, intelligence and warm hearts in American women.
- ***Clark, J. S.** The art of reading aloud. N. Y., H. Holt & Co., 1892 [1893.] 16°, cl., 60 c.
- Collyer, Rev. Rob.** Things new and old: sermons. N. Y., E. P. Dutton & Co., 1893. c. 3-208 p. por. D. cl., \$1. Contents: The overplus of blossom; The way where the light dwelleth; Marthas and Marys; The parable of the reserves; Instantaneous photographs; The lowly lights; The city lieth four square; Antipas, my faithful martyr; The great divine sermon; Why Simon Peter went a-fishing; John the beloved; Seeing God afterward; The joy in harvest; The rich and the poor.
- Dearborn, Laura**, (*pseud.*) At the threshold. N. Y., Cassell Pub. Co., 1893. c. 5+144 p. nar. D. (The unknown lib., no. 20.) cl., 50 c. A romance of the infinite, in which the writer conveys her ideas on immortality, judgment and eternal happiness. A soul, severed by death from the body, enters immortal life, journeys past successive spheres, each of which marks an advance in spiritual progress, and is left at last "at the threshold" of the "Eternal City," the abode of purity, harmony and immortality.
- Deere, G. H., D.D.** Prayer. Bost., Universalist Pub. House, 1893. c. 101 p. S. (Manuals of faith and duty, no. 11.) cl., 25 c. Embraces the teachings of the Universalist Church on the subject of prayer.
- Del Rio, Clara**. Confessions of a typewriter. Chic., Rio Publishing Co., 29 Central Music Hall, 1893. c. 2-80 p. D. pap., 25 c. The story of a girl's life, told in a series of letters; a plea that a woman's sin may receive no harsher punishment than a man's.
- Dens, P.** The horrible book: extracts from the theological works of Peter Dens on the nature of Roman Catholic confession and the obligation of the seal. *New ed. rev. and ed.* by Stephalius. Phil., Jordan Bros., 1893. c. '92. 7+145 p. D. (Anti-Catholic ser., no. 1.), cl., 75 c.; pap., 25 c.
- ***Densmore, Emmet, M.D.** How nature cures: comprising a new system of hygiene; the natural food of man: a statement of the principal arguments against the use of bread, cereals, pul-es, potatoes, and all other starch foods. N. Y., Stillman & Co., 1893. 415 p. 8°, cl., \$2.
- Densmore, Helen, M.D.** The Maybrick case: English criminal law. N. Y., Stillman & Co., [1893.] 2-148 p. D. leatherette, 25 c. A review of the testimony brought out in the Maybrick case, pointing out its weak spots, and offering new facts relating to the case, all seeking to prove that Mrs. Maybrick is not guilty of the crime of poisoning her husband. Contains also a chapter on the English law; the alleged dying confession of Henry Wilson; Editor Stead's review of the case; an examination of the medical testimony; the letters of Gail Hamilton, etc., etc.
- Dreyspring, Adolphe**. French reader on the cumulative method: the story of Rodolphe and Coco the Chimpanzee; with vocabulary, grammatical references and synoptical tables. N. Y., American Book Co., 1893. c. '92. 171 p. il. O. cl., 75 c. Intended as a first reader for children who are learning French. The story of Rodolphe and Coco presents the varied activities of childhood in the plainest, simplest and most facile language. The story is amusingly illustrated throughout by small figures in the text.
- ***Dumas, Alex.** The page of the Duke of Savoy; with portraits and pictures, by F. T. Merrill. Bost., Little, Brown & Co., 1893. 2 v., 747 p. 8°, cl., net, \$5. [Limited subscription edition.]
- ***Dumas, Alex.** The two Dianas; with 4 portraits and 9 etched pictures by Van Muyder. Bost., Little, Brown & Co., 1893. 3 v., 1118 p. 8°, cl., net, \$7.50. [Limited subscription edition.]
- Fawcett, Edgar**. American push. Chic., F. J. Schulte & Co., 1893. c. '92. 2-236 p. D. (The Ariel lib., no. 24.) pap., 50 c. Margaretta Kennaird, *née* Van Lerius, of Knickerbocker lineage, marries an impecunious Englishman and removes to London. Her evident desire to further her only daughter's interests and her way of executing her plans cause her to be called the "Pushing American." The novel introduces many New Yorkers prominent in society, notably Alonzo Lisperard, who is the hero, also King Clarimond of Saltrovia, in whose kingdom an interesting episode in the life of the heroine occurs.
- ***Federal reporter**, v. 51; cases argued and determined in the circuit courts of appeals, circuit and district courts of the United States. *Permanent ed.* Aug.-Nov., 1892. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1892. c. 34+1020 p. O. (National reporter system, U. S. ser.) shp., \$5.
- Fenn, G. Manville**. The Grand Chaco. N. Y., Tait, Sons & Co., [1893.] c. '92. 3-388 p. il. D. cl., \$1.50. A story of adventure in South American forests, along the banks of the Grand Chaco and its tributary streams. An English naturalist seeking rare orchids, two lads of fifteen or sixteen and a veteran guide are the characters whose varied and perilous adventures make up a story of hairbreadth escapes from dangers by land and water.
- Fenn, G. Manville**. Nurse Elisia. N. Y., Cassell Pub. Co., [1893.] c. 4+313 p. D. cl., \$1. The Elthornes are the county family of Lincolnshire. The squire falls with his horse and injures his spine. His son, a surgeon in a London hospital, treats the case, sends for advice, and the consulting surgeon sends "Nurse Elisia" from the hospital. Her arrival leads to many misunderstandings. She throws light upon the character of the daughter's suitor and endears herself to her impulsive patient. The young surgeon declares his love and the end is a great surprise.

Fewkes, J. Walter, ed. A journal of American ethnology and archaeology. V. 3. Bost., Houghton, Mifflin & Co., 1892 [1893.] 4+144 p. map, O. pap., \$2.50.

Contents: An outline of the documentary history of the Zuñi tribe, by A. F. Bandelier; Somatological observations on Indians of the southwest, by Dr. Herman F. C. Ten Cate. Both these contributors were of the Hemenway Southwestern Archaeological Expedition.

Fezandíé, Hector. The cannibal and the skeleton: a shadow pantomime. Phil., The Penn Pub. Co., 1892 [1893.] c. '92. 2-18 p. (Keystone ed. of popular plays.) pap., 15 c.

Field, H. M., D.D. The story of the Atlantic telegraph. N. Y., C: Scribner's Sons, 1893. c. '92. 8+415 p. por. il. O. cl., \$1.50.

The Rev. Henry M. Field tells the story of the Atlantic cable, from its inception in 1854, when the idea first presented itself to his brother Cyrus W. Field, a merchant of New York, who had retired from business, that the telegraph might be made to span the Atlantic Ocean, until after twelve years of unceasing toil and heroic patience the miracle was at length wrought, and the two continents were brought into speaking distance of each other. This is a new edition, revised and entirely rewritten, of a work first published in 1866.

***Fischer, A. Albin.** Practical lessons in German. N. Y., H: Holt & Co., 1892 [1893.] 12°, cl., 75 c.

Gardiner, Mrs. H. C. The Reverend Didymus Ego, M.D., and other stories. N. Y., Hunt & Eaton, 1892 [1893.] 2+418 p. D. cl., 90 c.

Contents: The Reverend Didymus Ego, M.D.; Miss Phillissa's letters; Natural history; "Provoking one another to love and good works;" "A patch on the knee and gloves on;" Sympathy; Glimpses of our lake region.

***General digest of the decisions of the principal courts in the United States.** Eng. and Canada; refers to all reports, official and unofficial, first published during the year ending Sept., 1892, including the L. R. A., the I. S. com. and the U. S. sup. ct. reports, L. ed. Annual, being v. 7 of the ser. Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1892. c. 8+2334+54 p. O. shp., \$6.

Grinnell, G: Bird. Blackfoot lodge tales: the story of a prairie people. N. Y., C: Scribner's Sons, 1892 [1893.] c. 12+310 p. D. cl., \$1.75.

In this volume, Mr. Grinnell treats of another race of Indians, the Blackfoot, in the same manner as he did the Pawnee in "Pawnee hero stories." These stories were told to him by the Indians themselves, and are given in the words of the original narrators as nearly as it is possible to render those words into the simplest every-day English. They are Indians' stories, pictures of Indian life drawn by Indian artists and showing this life from the Indian's point of view; they tell of the history, customs and oral literature of the tribe. The author believes they depict the true character of the Indian as it is impossible for a white man to depict it.

Hyde, W. T. C. How do you spell it? or words as they look: a book for busy people; with an appendix defining many commercial and business terms in every-day use. Chic., A. C. McClurg & Co., 1892 [1893.] c. '92. 2-342 p. D. cl., \$1.

A novel method of fixing upon the vision the correct spelling of troublesome words. The alphabetical list which the book embraces contains practically all of the words, including derivatives in general use and also some of the derivatives which have troublesome primitives; in this list the letters which are ordinarily transposed, misplaced, omitted or otherwise misused are printed in bold-faced type, thus emphasizing to the eye the picture of the word as correctly spelled. The orthography is Webster's. The work claims to contain the largest compilation of homophonous words (those alike in sound but different in spelling) ever published. These words are first yoked together in the

alphabet with their different meanings given—the only cases in which meanings are given—and then repeated separately.

***Jarman, T:** Treatise on wills; 5th Eng. ed. by Leopold G: Gordon Robbins; 6th American ed. by Melville W. Bigelow. Bost., Little, Brown & Co., 1893. 2 v., 2018 p. 8°, shp., net, \$12.

Jones, Jenkin Lloyd. The cause of the toiler: a labor day sermon. Chic., C: H. Kerr & Co., 1892 [1893.] 32 p. T. (Unity lib., no. 20.) pap., 10 c.

Kirkland, Miss E. S. A short history of English literature for young people. Chic., A. C. McClurg & Co., 1892 [1893.] c. '92. 398 p. pors. D. cl., \$1.50.

A companion volume to the "Short history of France" and "Short history of England," by the same writer, with which it forms a series. Gives the leading facts, with accounts of their works, of the writers of England, from Cædmon and the author of "Beowulf" down to Tennyson. Miss Kirkland has thought it best not to go deeply into detail, as "experience teaches us that young people remember more when only a little is given."

Lippincott, Mrs. Sara J., ["Grace Greenwood," pseud.] Stories and sketches. N. Y., Tait, Sons & Co., 1893. c. '92. 2-219 p. D. cl., \$1.

Contents: Washington as he was—in camp, salon and stable; Worthy to come next (a story of Lincoln); Three great women (reminiscences of George Eliot, Elizabeth Barrett Browning and Lucretia Mott); How we stormed Pike's Peak before the railway; How we stormed the Rigi in spite of the railway; Two old heads: The chevalier; The vindication of Italia Donati; Great burial-places and great graves in London; The member from Carlow (a sketch of the Hon. Arthur McMurrough Kavanagh); A peculiar city; Two sermons on one text, etc., etc.

MacKie, C: Paul. The last voyages of the Admiral of the Ocean Sea, as related by himself and his companions. Chic., A. C. McClurg & Co., 1892 [1893.] 2-518 p. D. cl., \$1.75.

It is the fourteen years in Columbus' life which succeeded the discovery that are the subject of this narrative, the material for which was drawn from the writings of Columbus and some of his associates as collected by Navarrete and scattered through the history of Las Casas, the translations being made direct from the originals. The work is an effort to give a true estimate of Columbus' character and to refute the aspersions of his calumniators, who ascribed to him ignoble aims and motives.

***Mahan, A. T.** The influence of sea power upon the French Revolution and Empire. Bost., Little, Brown & Co., 1893. 2 v., 847 p. 8°, maps, plans, cl., \$6.

Maple, W: H. No beginning; or, the fundamental fallacy: a common-sense exposure of the error in the reasoning upon which is based the belief in a creation of the first cause of things. Chic., C: H. Kerr & Co., 1892 [1893.] c. '92. 162 p. D. cl., \$1.

The author argues for an impersonal God and the eternity of the substance of the physical universe.

***Méras, B.** Syntaxe pratique de la langue Française. N. Y., H: Holt & Co., 1892 [1893.] 12°, bds., \$1.

Merriman, H: Seton. From one generation to another. N. Y., Harper, 1893. c. '92. 4+256 p. D. cl., \$1.25.

A strong story of the power of pre-natal influence. This is illustrated by a well-developed plot, in which a mother's selfish passion so affects her unborn child as to influence that child's life and make him the unconscious avenger of a wrong he never knew. This central idea, though ever present, does not overshadow a pleasant and wholesome love-story. The scene is laid alternately in England and India. By the author of "The slave of the lamp."

Michelet, Jules. On the highways of Europe; [from the French] by Mary J. Serano. N. Y., Cassell Pub. Co., 1893 c. 6+441 p. D. cl., \$1 50.

Accounts of journeys made by Michelet in England in 1832; in Flanders and Holland (1837-40) and in Switzerland, Lombardy and Tyrol (1835). They are clever, unconventional estimates of the people, the customs, politics, etc., of the countries visited over fifty years ago.

***Müller, E. R.** Die elektrischen maschinen; with notes for American students by Oswald Seidensticker. N. Y., H: Holt & Co., 1892 [1893.] 8°, pap., 30 c.

Murray, D: Christie. Time's revenges: a novel. N. Y., Harper, 1892 [1893.] c. 2+392 p. D. cl., \$1.25.

The story of a young Englishman—a bailiff on a nobleman's estate—who is unjustly accused of attempted murder, and convicted, though innocent, and sent to the colonies for seven years. After serving his sentence, he buys a home in Tasmania, and in twenty years' time is many times a millionaire. The plot is involved, but most skilfully worked out, and is rich in incidents and surprises. Tom Barton, the convict, continues throughout to be the hero, his faithful wife being admirably depicted. The story, however, has its climax in the love of Tom's son for the daughter of the man who had innocently branded him a convict.

***New York.** Civil procedure reports; cont. cases under the code of civil procedure and the general civil practice; rep. with notes by H. Huffman Browne; with a reference to the sections of the code of civil procedure construed or cited in the opinions contained in the following reports [etc.]: N. Y. reports, v. 129-133; Hun's reports, v. 62-64; Daly's reports, v. 16, [etc.] V. 22. N. Y., S. S. Peloubet, 1892. c. 41+460 p. O. shp., \$4.

***New York.** Court of appeals. Reports of cases, at general term, not reported in the official series, from June, 1889, with notes by W. H. Silvernail. V. 4. N. Y. and Alb., Banks & Bros., 1893. c. 58+630 p. O. shp., \$3.50.

Paine, T: Life of Thomas Paine, by the Editor of *The National*; with preface, notes, and portraits of the most celebrated of Mr. Paine's friends by P: Eckler. N. Y., P: Eckler, 35 Fulton st., [1893.] 10+88 p. por. il. O. cl., 75 c.; pap., 50 c.

A concise and impartial history of the life of Thomas Paine; it aims to show his real character and to correct many errors and conceptions concerning him; he was one of the chief instigators and promoters of the American Revolution, and also one of the most earnest and zealous workers in the brave struggle of the colonies; he was in his whole career an advocate of both political and religious liberty.

Parshall, Nelson C. Proofs of evolution: one of a series of popular lectures before the Brooklyn Ethical Association. [New issue.] Chic., C: H: Kerr & Co., 1892 [1893.] c. '89. 3-70 p. D. cl., 50 c.

The proofs are gathered from all the various sciences. First published by James H. West, 1889.

Peard, Frances M. Catherine: a novel. N. Y., Harper, 1893. c. '92. 3+224 p. D. cl., \$1.

The action turns upon the behavior of two young men who both seek the hand of Catherine Armstrong, after her beautiful face has been marred by a fall from a horse. The time is in the early years of the present century, the battle of Waterloo figuring in the story. The scene is a small English village.

***Pennsylvania.** Supreme ct. Reports, v. 147; by Ja. Monaghan, st. rep.; cont. cases decided at Jan. term, 1892. N. Y. and Alb., Banks & Bros., 1893. c. 23+688 p. O. shp., \$3.50.

Perry, Rev. G. G. Trying times: two tales from church history. Victor and Hilaria: a tale of the great persecution, by Rev. G. G. Perry. [Also] The cross in the heart, by T Taylor. N. Y., Hunt & Eaton, 1893. 6-336 p. il. D. cl., 80 c.

Pitman, I: Isaac Pitman's complete phonographic instructor: designed for class or self-instruction. N. Y., I: Pitman & Sons, 1893. c. 9+252 p. S. cl., \$1.50.

A comprehensive text-book of the Pitman system of shorthand, beginning with the primitive signs and carrying the student by easy steps to a thorough knowledge of phonography. It is intended for individual or class instruction; contains exercises in law reporting, correspondence and general work, illustrated by plates in engraved phonography; and gives a list of "law and general phrases," "Latin and French quotations" and a chapter of "Practical hints in legal work."

Rathborne, St. George. The man from Wall St.: a novel. Chic., Morrill, Higgins & Co., [1893.] c. '92. 2-324 p. il. D. (Idylwild ser., v. 1, no. 29.) pap., 50 c.

"The man from Wall Street" is an American stock-broker who has sensational adventures in Venice, Trinidad and Seville. The story, which has an American heroine and a sufficiency of villainous or scheming foreigners, comes to an orthodox conclusion, the final scene being the Plaza de los Toros, Seville, where the man from Wall Street wins honor in a bull-fight.

Reeve, C. H. Preventive legislation in relation to crime. Phil., American Acad. of Political and Social Science, [1893.] 95-106 p. O. (Publications of the Society, no. 68.) pap., 15 c.

Crime, the writer believes, can only be diminished and controlled by removing the causes which lead to it, and not simply by punishing the criminal. Prolific sources of crime, he says further, are class legislation, creating inequality in social and political conditions and unrestricted and unrestrained marriages. For the public safety laws should be made regarding the latter, making it a crime for the diseased, the poor, the criminal and the insane to marry or to become parents, either with or without the marriage ceremony.

Robinson, Ja. Harvey. Sidgwick's "Elements of politics." Phil., American Academy of Political and Social Science, [1893.] 83-94 p. O. (Publications of the Society, no. 67.) pap., 15 c.

A criticism of Prof. Sidgwick's work, published in this country in September, 1891, by Macmillan & Co. The weakness of the book is found to be in a "want of acquaintance with everything beyond England and the United States," and the suggestion is made that the book "might therefore be more correctly entitled 'The elements of English and American politics.' Literature in this field can only be corrected by thorough and intimate knowledge of other systems than our own."

Rowbotham, J: F: The private life of the great composers. N. Y., T: Whittaker, 1893. 3+340 p. pors. O. cl., \$2.

Fifteen great musical composers are the subjects of as many papers. They are: Beethoven, Mozart, Haydn, Bach, Handel, Gluck, Mendelssohn, Chopin, Schubert, Liszt, Rossini, Schumann, Donizetti, Meyerbeer and Wagner. Each paper is followed by a synopsis of the subject's life and a list of his works. These bibliographies are entirely of musical works, and are full and exact, having been taken from James D. Brown's "Dictionary of musicians."

School (The) of American history and institutions. Phil., University of Pennsylvania Press, 1892 [1893.] 15 p. O. (University of Pennsylvania, circular of information, 1892-1893, no. 1.) pap., n. p.

These pages outline, 1. The undergraduate course in American history, with the requirements for admission, the arrangements of studies, the degrees, fees and scholarship. 2. The graduate courses in American history and the library facilities. 3. Graduate course in closely related subjects, general history, economics, Roman law, philosophy, ethics and psychology. 4. The requirements, masters, degrees and the degree of doctor of philosophy.

Scott, Sir Walter. Waverley novels. [New Dryburgh ed.] In 25 v. V. 4, Rob. Roy. N. Y., Macmillan & Co., 1893. 423 p. il. O. cl., \$1.25.

Shaw, W. Hudson. Introductory lectures on the Oxford reformers. Colet, Erasmus and More, delivered in Philadelphia in 1893 under the auspices of the American Soc. for the Extension of University Teaching. Phil., American Soc. for the Extension of University Teaching, 1893. c. 83 p. O. pap., 50 c.

The successive stages of the great Protestant Reformation are faithfully portrayed in connection with the character sketches of the three men who are the best types of their respective times. "Colet struck the key-note of a mode of religious thought as strongly in contrast with that of the later Reformation as that of Catholicism itself." In Erasmus is summed up the classical revival of Germany; while in Sir Thomas More we find the third of the great Oxford reformers who, in a real sense, prepared the way for Luther; and though believing in methods very different from his, were after all the precursors of the Reformation.

Simmons, H. M. The unending Genesis; or, creation ever present. 3d thousand. Chic., C: H. Kerr & Co., 1893. c. '82. 4-111 p. sq. S. (Unity lib., no. 19.) pap., 25 c.

The story of the creation of the world as science teaches it.

Stapleton, Patience. My Jean. Chic., Morrill, Higgins & Co., 1893. c. 5-332 p. il. D. (Idylwild ser., v. 1, no. 32.) pap., 50 c.

Jane Johnson, the supposed orphan of a dissolute miner, finally becomes the adopted daughter of a man who "strikes" silver. The scene is in Colorado. The novel is of romantic and sensational interest.

Stimson, F. J., ["J. S. of Dale," pseud.] In the three zones. N. Y., C: Scribner's Sons, 1893. c. 2+204 p. D. cl., \$1.

Under this title the author of "Guerndale" has embraced three stories, the scenes of which are laid in three zones. They are called "Dr. Materialismus: his hypothesis worked out;" "An Alabama courtship: its simplicities and its complexities;" "Los Casaqueños," being the life-history of Don Sabastian, Marques del Torre and of Dolores, his wife, Condesa de Luna.

***Stokes, Whitley.** Life and speeches of Sir Henry Maine. N. Y., H: Holt & Co., 1892 [1893.] 8°, cl., \$3.50.

Stuart, Ruth McEnery. A golden wedding; and other tales. N. Y., Harper, 1893. c. 4+366 p. il. D. cl., \$1.50.

Stories of southern life that are both pathetic and humorous. They are entitled: A golden wedding; Lamentations of Jeremiah Johnson; Uncle Mingo's "speculations;" The Widdler Johnsing; Christmas gifts; "Blink;" Jessekiah Brown's courtship; Crazy Abe; Queen Anne; Camelia Riccardo; The woman's exchange of Simpkinsville; "Oh, shoutin's mighty sweet;" Lucindy.

Thwaites, Reuben Gold. Our cycling tour in England, from Canterbury to Dartmoor forest and back by way of Bath, Oxford and the Thames Valley. Chic., A. C. McClurg & Co., 1892 [1893.] c. '92. 6-315 p. il. D. cl., \$1.50.

Author is secretary of the State Historical Society of Wisconsin, and author of "Historic waterways," a description of a canoe trip through Wisconsin, and "The story of Wisconsin," etc. Mr. Thwaites and his wife visited England in the spring of 1891, and went over the route indicated in the title on bicycles. They had no exciting adventures, but came so closely in touch with English rural life that they were able to give a truer and more perfect picture of it than the superficial traveller; the descriptions of scenery and famous old buildings are full of interest.

***Torrey, Jos., D.D.** Descartes. N. Y., H: Holt & Co., 1892 [1893.] 12°, (Modern philosophers ser.) cl., \$1.50.

Tucker, W., D.D. Atonement. Bost., Uni-

versalist Pub. House, 1883. c. 100 p. 8. (Manuals of faith and duty, no. 10.) cl., 25 c. An exposition of the doctrine of the atonement as taught by the Universalist Church.

Van Ornum, W: H. Why government at all? a philosophical examination of the principles of human government. Chic., C: H. Kerr & Co., 1892 [1893.] 3-368 p. D. (Library of progress, no. 5.) hf. rus., \$1.50; pap., 50 c.

The author begins with an examination of the character and functions of government, and the various theories of Henry George, Bellamy, Karl Marx and Proudhon; his conclusions are that all governments—popular or otherwise—have been and are failures; that the laws resulting from them have oppressed and injured man; his remedy is to abolish all law and government, not to punish crime, the only marriages to be natural selection, and the world and its riches to be all men's alike.

***Washington.** Centennial history of the city of Washington, D. C.; with outline of the natural advantages, accounts of the Indian tribes, selection of the site, founding of the city, pioneer life, municipal, military, mercantile, manufacturing and transportation interests, etc. Dayton, O., W. J. Shuey, 1892 [1893.] 771 p. il. 12°, hf. mor., \$15.

Watson, W: Poems. N. Y., Macmillan & Co., 1893. 7+280 p. D. cl., \$1.25; large-pap. ed., \$3.50.

A high order of talent is recognizable in this volume of the collected poems of a young English poet. In addition to Mr. Watson's latest poems it contains all the poems included in the volume entitled "The Prince's quest, and other tales," a small edition of which was published in 1884; also his poem on "Wadsworth's grave," and his tribute to Tennyson at his death Oct. 6, 1892, entitled "Lachrymæ musarum." Of the twenty-six sonnets in the volume two are Shakespearian in form, one is irregular, and the remainder conform to the Petrarchan standard.

Way-way-seeek-a-hook-ah: a stilted story of '92. N. Y., Eagle Print. Co., 100 Center st. [1893.] c. '93. 41 p. Tt. (The pilot ser., pocket ed., Pickareff novelettes, v. 1.) pap., 10 c.

Presumably intended as a political squib on civic elections of 1892 in New York City and the rivalries of the daily papers—especially the *World*, *Sun*, *Advertiser* and *Mail and Express*.

Wilson, Theodora B., and Harvey, Ja: Clar- ence. After many days: an American novel, by two Americans. N. Y., Lovell, Coryell & Co., 1893. c. '92. 2-366 p. D. (Lovell's ser. of American novels, no. 4.) pap., 50 c.; cl., \$1.

When Robert Cameron returns to Casanqua after an eight years' absence in the west, he fulfils an engagement of long standing and marries Janet Morvick; this dashes the hope of his cousin, Neal Fleming, who seems doomed to play the part of a disappointed swain, until the irresponsible act of Ezra Felton brings about a tragedy, and Neal's long waiting is unexpectedly ended.

Winter, Mrs. Eliz. Campbell, ["Isabella Castelar," pseud.] The Spanish treasure: a novel; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, 1893. c. '92, '93. 5-335 p. il. D. (The choice ser., no. 78.) cl., \$1; pap., 50 c.

The writer is the wife of William Winter. Although the story opens in New York at the present time, it relates to a treasure buried in the far west among the Indians by a descendant of one of Columbus' crew, a Spanish outlaw named Pedro Mendoza. In a singular manner the surviving heirs of the Mendozas, a young American girl and an English nobleman, meet in New York, learn of the buried treasure and its history and of the "curse" that guards it, etc. The attempt to find it is rich in thrilling adventures and apparently supernatural occurrences.

Wise, Dan., D.D. Winwood cliff series. [New

issue.] N. Y., Hunt & Eaton, 1891 [1893.]
c. '76. 4 v., il. D. cl., \$3.60.

Contents: Winwood Cliff; or, Oscar the sailor's son, 4-314 p.; Thorncliffe Hall; or, why Joel Milford changed his opinion of boys whom he once called "goody-goody fellows," 5-260 p.; Roderick Ashcourt; a story showing how a manly boy and a noble girl battled with great troubles, 6-289 p.; Ben Blinker; or, Maggie's golden motto and what it did for her brother, 5-282 p. Originally published by Lee & Shepard in 1876-80.

Wood, Mrs. H: Danesbury House; with an introd. preface, by Mrs. Frances E. Willard and Lady H: Somerset. N. Y. and Chic., Rand, McNally & Co., 1893. c. 5+294 p. D. (Rialto ser., no. 50.) pap., 50 c.

"Danesbury House," published in 1860, gained its author a prize from the Scottish Temperance League, offered for the best temperance tale illustrative of the

injurious effects of intoxicating drinks, etc. It is endorsed by Miss Willard, who for twelve years has been president of the National W. C. T. U., and Lady Somerset, president of the W. C. T. U. of Great Britain, as containing "vivid lessons" which it is believed will help its readers to shun the cup "that lures but to destory."

Wood, J: Seymour. An old beau, and other stories. N. Y., Cassell Pub. Co., 1893. c. '92. 5+314 p. il. D. cl., \$1.

The initial story is a tale of New York club life. A New England *ingenue* gives an amusing incident in the life of a quiet girl who had tried to earn money as an actress. These two stories appeared in *Scribner's Magazine* in 1890 and 1891. "Poor Cousin Parker" and "How Amasa Snow got on his feet" appeared in *Harper's Weekly* in 1889. "Patriotism," "An unworldling," and "A street-car adventure" are published for the first time. By the author of "Gramercy Park" and "A daughter of Venice."

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Brown, J. C. People of Finland in archaic times: being sketches of them given in the Kalewala and in other national works. Post 8°, 276 p., 5s.....	Paul
Champneys, A. C. History of English: a sketch of the origin and development of the English language, with examples down to the present day. Post 8°, 400 p., 7s. 6d.....	Percival
Copinger, W. A. The law of copyright in works of literature and art. 3d ed., 8°, 36s	Stevens & H
Gowers, W. R. Syphilis and the nervous system: being a revised reprint of the Lettsomian lectures for 1890, delivered before the Medical Society of London. Post 8°, 140 p., 4s.....	Churchill
Jesse, Capt. The life of George Brummell, Esq., commonly called Beau Brummell. New edit. 8°, 558 p., 4s. 6d. net.....	Sonnenschein
Karoly, K. A guide to the paintings of Florence: being a complete historical and critical account of all the pictures and frescoes in Florence. With quotations from the best authorities; short notices of the legends, and stories connected with them or their subjects; and lives of the saints and chief personages represented. 12°, 356 p., 5s.....	Bell & S
McCrindle, J. W. The invasion of India by Alexander the Great, as described by Arrian, Q. Curtus, Diodorus, Plutarch and Justin: being translations of such portions of these and other classical authors as describe Alexander's campaigns in Afghanistan, the Punjab, Sindh, Gedrosia and Karmania. With an introduction containing a life of Alexander, copious notes, illustrations, maps and indices. 8°, 410 p., 18s. net....	Constable

Michaelis, H. New dictionary of the Portuguese and English languages, enriched by a great number of technical terms used in commerce and industry, in the arts and sciences and including a great variety of expressions from the language of daily life, based on a manuscript of Julius Cornet. 2 vols., 8°, 1460 p., 30s.	Simkin
Orchid review: an illustrated monthly journal devoted exclusively to orchidology in all its branches. No. 1, January, 1893. Roy. 8°, 1s	West & N
Suckling, W. C. Poems, plays, and other remains. With a copious account of the author, notes and an appendix of illustrative pieces, by W. Carew Hazlitt. 2 vols. Post 8°, 480 p., 8s.....	Reeves & T
Wagner, R. Prose works. Translated by W. A. Ellis. Vol. 1, The art-work of the future, etc. Cr. 8°, 12s. 6d.	Paul
Welch, C. History of the Boehm flute. 2d ed., 8°, 6s.	Rudall Carter & Co

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 15-17, 3 P.M.—Standards, Orientalia, Language and Dialects, Choice Editions of the Classics, Bibliography, Natural Law, Law and Lawyers and Crime and Criminology in General. (911 lots.)—Bangs.

FEBRUARY 20, 21, 3 P.M.—Miscellaneous. (757 lots.)—Bangs.

Sales in preparation.

The library of the late Henry Ward Poole, for 30 years Professor in the National College, City of Mexico, and Commissioner in the National Schools of the Mexican Republic, consisting chiefly of Mexican and Spanish books and rare Americana, etc.—Bangs.

The library of the late George A. Moore, LL.D., for many years Superintendent of the Lenox Library, N. Y., containing many rare books in American history, important historical manuscripts, autographs, maps, etc.—Bangs.

A collection of autograph letters, including an almost complete set of the Signers of the Declaration, Presidents of the United States and other scarce and desirable specimens.—Bangs.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 11, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

RETAILERS' ADVERTISING.

"Have an issue, have some special article that will bear talking of, and which ought to sell if known, and let that article be your text for the day's advertising."

WE select the above text from a sensible article that appeared some time ago in *Printer's Ink* on the importance of letting specialties sell staples. We think that it may easily be applied by the bookseller. We assume, of course, that every bookseller does more or less advertising of some kind. Is it directed effectively? That is a question for each individual to decide for himself. But let him never leave out of sight the fact that if the advertising be done through the daily press it must be varied and have "snap." No one cares to read back numbers. Nobody cares to trade with slow stores. The bookseller who loses sight of these facts and rests content to see his advertisement run in some obscure corner of the local paper, unchanged, and in type that is steadily becoming more battered and worn, from the beginning to the end of the contract, had better save his money, reform or go out of business. He will be forced to one of these alternatives sooner or later.

Let the bookseller bear in mind that he must have an issue—that is, a leader—as often as possible. Even if he has a whole storeful of new and salable books and stationery novelties, he must not present an inventory of the whole in every advertisement. Few ever want to buy a dozen articles—seldom more than one at a time. Good

advertising consists in the selection of a few timely and seasonable books, or those which are exciting the talk of the day, or some specialty in stationery, or whatever else he may keep in stock, to stand as the representative of the dealer's stock in price and quality. He must choose a good thing to represent his store, and talk about that. Let him put his whole energy and force into a strong argument why it should be in every reader's hands; and let him try to talk as though that book or article was his entire stock. He will find that it will draw more people to his store than the mere mention or even enumeration of a whole library. If the bookseller has sufficient space at his command, two or three leaders can be put out at once, but seldom more than that in an ordinary advertisement. Periodically, say once a week or once a month at least, the bookseller should take a new book or some other store attraction and treat it in a like manner, and he will soon find that his leaders will be town-talk.

If the bookseller prefers to advertise by circulars let them reflect the policy of his store and be readable and attractive. The day of the old-fashioned, cheap, colored book-paper hand-bill is over and its place has been taken by the "primer" or little book.

The same amount of matter that was formerly crowded into a two or four page circular in the form of a letter sheet is now gotten up in small book form.

"The advertising matter," to quote the writer in *Printer's Ink*, "is confined to the inner leaves, which are usually of white or cream-tinted paper, and the covers are of darker, heavier paper, often in rough effects. There may be four, eight, twelve, sixteen, or as many pages as are necessary to contain the required matter. The page size is small, usually not over 3¼ to 4 inches, and liberal margins are allowed, to afford a contrast for the type.

"They are neatly printed, and are certain to receive dignified and considerate attention from the recipient.

"They are greatly used in the large stores, being scattered all through the establishment in little baskets on the counters, easy to reach.

"Customers pick them up while purchasing other goods, often being in that manner reminded of articles needed, which perhaps they otherwise would not have bought.

"To help sell specialties and new lines of goods they are invaluable. Dealers frequently secure effective distribution by having one of every kind wrapped up in parcels and sent to the homes of their customers. Their cost is not excessive; in lots of 25,000 a twelve-page booklet of ordinary size, with neat cover, will cost about \$5 per thousand."

As another illustration of the pernicious practice of the publisher competing with the bookseller, we are in receipt of a "personal, confidential circular" sent out by a leading publishing house, in which it offers its regular publications to certain parties either for their "own use, or for others," at a discount of $33\frac{1}{3}$ per cent., and their special publications at from 10 to 25 per cent. We presume it has never occurred to the firm in question that by this action it is breaking faith with every bookseller whom it may have induced to keep in stock a more or less complete line of its publications; because by such a course it is robbing the dealer of a not inconsiderable portion of the very constituency upon which he relied when he stocked up with its publications.

Not satisfied with sacrificing its own books this wide-awake firm also offers the "books of other publishers at from 20 to 40 per cent." Here is an excess of enterprise indeed. A house that once boasted of publishing a book a day all the year around (excepting the Sundays), and that still puts its imprint on enough books to keep it honestly busy every working day of the year in making and properly distributing them through the regular channels of the trade, might be better engaged, we think, than to go out of its way to compete with the bookseller in placing its own books, and booming those of its neighbors by offering them to the public at trade discounts. It is about time a halt were called on such methods. They are not wise—certainly they are not fair.

THE AFFAIRS OF THE UNITED STATES BOOK COMPANY.

ON the 3d inst., Charles W. Gould, receiver of the United States Book Company, obtained the consent of the attachment creditors to waive their right to keep the property in the hands of the sheriff, and was granted permission by Judge Patterson, of the Supreme Court, to sell the stock of the Hovendon Company, the International Book Company, the Lovell, Coryell & Company and the Empire Publishing Company. The move was considered advisable, as the receiver, aided by the managers of the various sub-companies, will be able to sell the books, which constitute the main item of the stock of the companies, to better advantage than the sheriff.

On the 6th inst., John I. Waterbury, the chairman of the reorganization committee, made the following statement:

"The reorganization committee has been almost continuously in session for the past few days, and has made a careful and thorough investigation into the affairs of the United States Book Company. It has obtained from the most available source statements of the assets and liabilities, and while these statements still require to be verified, which is being done as rapidly as possible, the committee feel entirely confident that there is a large surplus of assets over liabilities, putting the assets on what appears to be a conservative basis. Should the property be sacrificed at sheriff's sale, of course it is wholly uncertain what amount it would realize, but if it is permitted to be liquidated judiciously, under the management of the receiver, or under such other management as the creditors may assent to, we feel entirely confident that there is

property enough to pay all debts and leave the company in a position to go on with its business. A statement will be issued to creditors as soon as practicable, doubtless within a few days, but the committee deem it best to defer this until such time as the information which they have received, and upon which their conclusions are based, can be verified and confirmed by the expert accountants and others who are now engaged in this branch of the work. Much has been accomplished already through the transfer of property from the sheriff to the receiver in the line of preserving the assets for the general benefit. The creditors thus far heard from, and who represent a large proportion of the liabilities, are co-operating with the committee; and we see no reason why the affairs of this company should not be placed in a sound and satisfactory position."

As we go to press, nothing more definite than the foregoing can be stated. We are informed authoritatively that the trade need not be alarmed of any demoralization resulting from the failure, as it is now known that the merchandise of the company will not be sacrificed. The reorganization committee is composed of some of the most level-headed business men of the country, and the plan which they will submit very shortly to the creditors promises to insure the payment in full of all claims and leave a satisfactory surplus for the continuance of the company's business. Already a number of the creditors, representing the largest proportion of the liabilities, have signified their acceptance of the plan proposed by the reorganization committee for the liquidation of their claims, and there seems to be no doubt that all the creditors will do the same.

Under the new administration we understand a very conservative policy will be adopted by the company, and none of the elements of weakness which existed in the old corporation will be discernible in the new. Altogether, in the opinion of those qualified to speak in the matter, if the organization committee be successful in obtaining the consent of all the creditors to their plan, of which there seems at present to be no doubt, the future of the company promises to be a bright one. The organization committee has been in almost continual session for the past week—being engaged at one time uninterruptedly for over fourteen hours—and Mr. Lovell has been before them for a great portion of the time, giving the committee whatever information they desired at his hands. We expect next week to be able to give the result of the committee's work and the plan for the reorganization of the company.

ILLUSTRATION AS AN ART.

W. LEWIS FRASER, the art manager of the *Century Magazine*, lectured before the students of the Academy of Design, in the library of the academy in Twenty-third Street, on the evening of the 8th inst., on illustration, and exhibited a collection of drawings by well-known illustrators.

The essential qualifications of an illustrator, Mr. Fraser held, are invention and imagination, composition and drawing being, of course, important considerations. "Art," Mr. Fraser remarked, "is nature seen through the prism of emotion, and, no matter what the form chosen for its expression, it is the expression that counts."

In the past twenty-five years the art of illustration has been advanced by the enterprise and liberality of American publishers and the appliances of photography, which, between the years 1860 and 1870, developed the possibility of printing the drawing directly upon the block for the engraver. This advance in the method of reproduction made possible the use of gouache, water-color, pencil, crayon, or charcoal, and this

in turn, of course, opened the field of illustration to men who theretofore had ignored it.

"For illustration, I take it," said Mr. Fraser, in explaining just what he was talking about, "is a picture which elucidates written text, which conveys the meaning of the author, as the artist understands it, to the brain by means of the eye." Among the great illustrators he mentioned Cham, Daumier, Gavarni, Leech, Cruikshank, and in America, as second to none of these, Felix O. C. Darley. "These men," he said, "were great men and men of undying fame, but they were grudged by the critics of their day the title, artists. Even now I feel this feeling toward the illustrator has not fully disappeared."

THE BRADFORD BI-CENTENNIAL.

At the meeting of the New York Historical Society, on the evening of the 7th, the executive committee reported regarding plans for the observation of the 200th anniversary of the establishment of printing in the colony of New York by William Bradford on April 10, 1693. In their search for the site of the original printing office the committee accepted a place on the north side of Dock St., now Pearl St., between Broad and Old Slip. A bronze tablet will be placed at this point bearing the following inscription:

"On this point William Bradford, who was appointed public printer on April 10, 1693, established the first printing press in the Colony of New York. Erected April 10, 1893, by the New York Historical Society."

The house from which the first number of *The Gazette* was issued is believed to have stood at the northwest corner of William St. and Hanover Square, the site of the Cotton Exchange, and a second tablet will be placed at this point with the following inscription:

"In a house standing upon this spot the first newspaper printed in the Colony of New York was issued October 23, 1725."

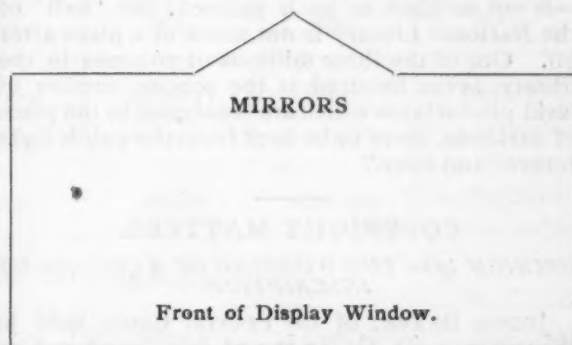
Permission has been obtained to use the rooms of the Cotton Exchange for the coming celebration in April. An exhibition of the Bradford imprints will be made at the rooms of the Society, beginning April 4, and continuing two weeks.

THE PRINTER OF THE MORMON BIBLE.

ACCORDING to a Bath, N. Y., correspondent of the *Sun* Major John H. Gilbert, who "set up" the Mormon Bible from the original manuscript and "worked it off" on the Ramage press which was recently discovered in a barn at Rose, Wayne County, is still living in Palmyra, where the book was printed. He preserved what is known technically as a pressman's copy of the Bible, and sold it not long ago for \$500. The book was printed in 1829-30. Major Gilbert is about ninety years old and remarkably well preserved. According to Prof. John Fraser, of the University of Chicago, the "Book of Mormon" was originally written in 1812, as a historical romance, by Solomon Spalding, a crack-brained preacher, and the ms. falling into the hands of an unscrupulous compositor, Sidney Rigdon, was copied by him and subsequently given to John Smith, the founder of the Church of Jesus Christ of Latter-Day Saints.

WINDOW-DRESSING.

"WINDOW-TRIMMERS who are in search of an attractive device for use in dull seasons, or to brighten up a display otherwise somewhat featureless," says a writer in *The Newsman*, "will find the following deceptive mirror easily arranged and likely to cause comment. The following rough diagram tells the story in the main:



"In the centre of the background of your display window place two frames of silvered glass—that is, mirrors without frames. Let them reach from the bottom of the window to a point above the head of the observer in front of the store. The edges should come close together at the back, and as there is no frame the line of jointure will hardly be visible. To an observer in front they will look like a flat mirror, and surprise will be occasioned by the fact that they do not reflect the observer's face and figure. A second glance will show why they do not; but to take that second look the passer-by must stop and look in the window, and that was what was wanted. There are few persons who can pass a window without glancing in to see if they are looking all right and in trim."

BOOKS AND PICTURES OF "HELL."

AN assignee in bankruptcy under the empire of Napoleon III. had a strange fancy for collecting all the bad books that he could lay his hands upon and placing them in his library. He carefully gathered all the new productions, until his library became so famous that it was seized by the authorities. Strange to say, the volumes went to "hell," in the language of the officials of the French National Library, the name of the room where all the immoral books, devilish pictures and vile engravings are securely locked.

The old assignee, according to a correspondent of the *New York Sun*, "has just sued the state for the recovery of his treasures. He claimed that the republic was bound to restore the books that the empire seized. But now he knows that out of hell there is no redemption; because the state attorney and the Procureur de la République beat him with the argument that morality is eternal and that a republic should maintain it even more jealously than an empire.

"Hell" is situated in the Rue Richelieu, and contains about 700 damned volumes. When one wants to go there it is necessary to send a petition to the chief administrator of the National Library, stating precisely the reasons for such a serious step. A severe inquiry is immediately made into the case, with the chances all in favor of a refusal. Sad to say, doctors and lawyers can all go to 'hell'; there are no obstructions thrown

in their path; but the gates are closed to journalists, which is some consolation.

"The pictures, etc., in 'hell' generally represent subjects analogous to those which are to be found in the Secret Museum of Naples, or those which in ancient times used to decorate the walls of the mansions of the Romans.

"But as the Devil—and he should always be spelled with a big D, *à tout seigneur tout honneur*—is not so black as he is painted, the 'hell' of the National Library is not much of a place after all. Out of the three millions of volumes in the library, seven hundred is the precise number of lurid productions which are consigned to the place of darkness, there to be kept from the public light forever and ever."

COPYRIGHT MATTERS.

OPINION *in re* THE WORDING OF A COPYRIGHT INSCRIPTION.

JUDGE BAKER, of the Federal Court held in Washington, D. C., on the 2d inst., rendered an opinion in a copyright case involving the use of superfluous words relative to a copyright inscription. The Whitely Land Company, a syndicate of capitalists, laid out a town-site as a suburb of Muncie. A prospectus of the improvement was gotten out, and in addition other advertising matter, part of which was a map of the addition and the location. T. C. Hefel, a civil engineer, brought suit in the U. S. Court for an injunction against the company and a suit for damages for infringement of a copyright, claiming the syndicate had used a map owned by him. A demurrer was filed by the syndicate stating that in the case the requirements of the copyright law had not been complied with, inasmuch as on the chart or map appeared the words: "Copyright entered according to an Act of Congress, 1889, by T. C. Hefel, Civil Engineer." It was urged that the statute requires that the stamp should have been as follows: "Copyright, 1889, by T. C. Hefel." The point claimed was that the superfluous words destroyed the meaning of the law. The demurrer was overruled, Judge Baker sustaining the complaint, holding that the law's meaning is not changed by superfluous words that do not vary its meaning. The statute gives Hefel \$1 for every sheet or chart found to be an infringement, and he claims to have found 10,000. In the event that he proves his case upon final trial, he will thus secure \$10,000.

(CANADIAN COPYRIGHT.)

ADVICES from Ottawa state that on the 1st inst. in Parliament Sir John Thompson said the British Government had not yet given notice of the withdrawal of Canada from the Bern Copyright Convention, as requested by the Dominion Parliament two years ago. The imperial authorities have not yet permitted the Canadian copyright act of 1889 to go into operation. A despatch on the subject was received a few days ago and is now being considered by the government. The copyright act passed four years ago is of an essentially home-rule character, and repudiates, as far as Canada is concerned, the copyright convention entered into between Great Britain and foreign countries.

OBITUARY NOTES.

BARON BRABOURNE, better known as the Rt. Hon. Edward Hugessen Knatchbull-Hugessen,

died in London on the 6th inst., aged 64. He represented Sandwich in the House of Commons from 1857 to 1880, when he was elevated to the peerage. He wrote a number of stories for young people and edited "Letters of Jane Austen," his maternal great-aunt, and published "Life, Times and Character of Oliver Cromwell" and "The Truth About the Transvaal."

THE death is announced of Dr. Robert Dickson, a recognized authority on the history of early Scotch printing. He wrote "The Introduction of Printing into Scotland," and more recently, along with Mr. Edmond, "The Annals of Early Scotch Printing."

L. W. HOPKINS, for the past thirty years connected with the wholesale stationery business in Boston, died on the 15th inst. at the home of his mother in Brunswick, Me. Mr. Hopkins had been afflicted with blindness the past few years and had also paralysis of one side, on account of which he was obliged to give up active business. He was connected with some of the best houses on Cornhill, Boston, when that was the centre of book and stationery business, but of late years was best known in connection with the house of Hall & Whiting, and later as a partner in the firm of their successors, Greenough, Hopkins & Cushing.

SAMUEL HENSEL ZAHM, head of the bookselling firm of S. H. Zahm & Co., of Lancaster, Pa., died at Tampa, Fla., on February 5. Mr. Zahm had gone to Florida for his health on December 28 with his wife; but he was not supposed to be in a critical condition and his death was a severe shock to his relatives and friends. He was born in Lancaster, Pa., March 9, 1840. In 1875, after having been engaged in the book business in Kansas City and as travelling salesman for a Pittsburgh firm, he returned to his native town and with William Reichenbach opened a small second-hand book-store. His partner died in 1878 and Mr. Zahm formed a partnership with Samuel Auxer, under the firm-name of S. H. Zahm & Co. At that time his store was removed to 18 and 20 S. Queen St., where the firm has since carried on a flourishing business. Mr. Zahm was active in municipal affairs, having been a member of the common council and the board of health. He was a charter member of the Lancaster County Historical Society and of the Pennsylvania German Society, and belonged to several other local and general organizations. He was a student and scientist, well versed in archæology, his collection of stone implements and relics of American aborigines being a remarkably fine one, numbering many thousands of specimens. As an antiquarian and bibliophile he was regarded as an authority, being particularly well posted on Americana. He was prominently identified with the Methodist Episcopal Church of Lancaster. Mr. Zahm was twice married, his first wife and their two children having died several years ago. His second wife survives him.

COMMUNICATIONS.

A SWINDLER—A WARNING.

NEW YORK, Feb. 6, 1893.

To the Editor of The Publishers' Weekly:

WE desire to warn the trade that a young man, evidently a German, has been presenting forged orders for books to be delivered on our account, and request that he be detained until we can be notified in case of his detection.

SAALFIELD & FITCH.

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending December 31, 1892, and for the twelve months ending the same, compared with the corresponding periods of 1891 (corrected to January 27, 1893), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending December 31—		Twelve months ending Dec. 31—	
	1892.	1891.	1892.	1891.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, maps, engravings and other prints not elsewhere specified	165,905	148,330	1,924,301	1,363,823
<i>Dutiable.</i>				
Books, etc. (as above).....	146,967	181,085	1,966,564	2,164,670

Exports of Domestic Merchandise.

<i>Free and Dutiable.</i>				
Books, etc. (as above).....	169,246	203,261	1,726,450	1,823,765

Exports of Foreign Merchandise.

<i>Free of Duty.</i>				
Books, etc. (as above).....	44	773	6,432	12,248
<i>Dutiable.</i>				
Books, etc. (as above).....	7,500	472	11,644	11,275

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

<i>Countries to which Exported.</i>				
United Kingdom	53,102	57,768	665,024	683,986
Germany	9,232	13,649	103,229	94,928
France.....	2,529	1,702	30,939	28,495
Other countries in Europe.....	1,441	2,870	19,225	31,429
British North America.....	15,882	15,988	194,961	165,212
Mexico.....	10,051	4,865	50,284	63,686
Central American States and British Honduras....	3,702	5,248	37,017	83,419
Cuba	7,500	9,110	41,823	61,018
Puerto Rico	1,033	444	4,860	2,145
Santo Domingo.....	287	112	3,592	2,611
Other West Indies	3,230	4,059	27,919	35,432
Argentine Republic.....	1,505	361	38,939	13,879
Brazil.....	37,166	56,686	255,325	213,043
Colombia	1,785	8,718	39,375	106,129
Other countries in South America	5,766	4,370	74,221	59,503
China.....	380	419	6,789	6,594
British Possessions in Australasia.....	9,851	7,302	71,720	103,709
Other countries in Asia and Oceania.....	3,740	6,818	48,442	55,248
Africa.....	1,064	2,772	10,742	13,139
Other countries.....	24	60
Totals.....	169,246	203,261	1,726,450	1,823,765

Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.

Articles.	Twelve months ending December 31—					Average of the preceding five periods.	Twelve months ending Dec. 31—	1892 compared with the average of preceding five years.	
	1887.	1888.	1889.	1890.	1891.			1892.	Increase. Decrease.
<i>Imports.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
<i>Free of Duty.</i>									
Books, etc. (as above) ..	1,027,956	1,072,337	1,156,985	1,284,530	1,863,823	1,281,126	1,924,301	643,175
<i>Dutiable.</i>									
Books, etc. (as above) ..	2,873,451	2,901,221	2,891,724	2,870,688	2,164,670	2,740,351	1,966,564	773,787
<i>Exports.</i>									
Books, etc. (as above) ..	1,623,348	1,651,271	1,845,302	1,967,043	1,823,765	1,782,146	1,726,450	55,696

JOURNALISTIC NOTES.

PROFESSOR BOYSEN, it is reported, has resumed editorial relations with *The Cosmopolitan Magazine*.

A NEWSPAPER for the blind, the *Weekly Summary*, printed in Braille type and published in London, has just passed its thirty-fourth number.

THE February issue of *The Catholic World* is a "golden jubilee number," commemorative of the fiftieth anniversary of the consecration of Leo XIII. On the cover is given an excellent portrait of the Pope, and the frontispiece is a fine likeness of Mgr. Satolli. Three sonnets by Eugene Davis are on Leo XIII. as "Poet," "Priest and Prelate" and "Pontiff."

The Citizen has been decided upon as the name of the new Philadelphia weekly, *The Point of View* being discarded. Mr. Henry Collins Walsh will be the managing editor, Mr. Francis Howard Williams the literary editor, and the following staff will have charge of departments and assist in the editorial work: Mr. Harrison S. Morris, Prof. Angelo Heilprin, Miss Agnes Repplier, Mr. Owen Wister, Mr. Thomas Earle White, Miss Anne H. Wharton and Prof. Edmund J. James.

J. L. AND J. B. GILDER, the editors of *The Critic*, have acquired the controlling interest in that paper hitherto held by Mr. Charles E. Merrill. Mr. Joseph B. Gilder succeeds Mr. Merrill in the presidency of The Critic Co. Miss Gilder and her brother founded *The Critic* in January, 1881, and have always been its editors. Since the beginning of the present year the paper has appeared in a new dress of type, and illustrations have been introduced to brighten up its pages. Literature will continue to hold the first place in its columns, but an effort will be made to render the paper more attractive to the general reader. *The Critic's* thirteenth year bids fair to be the most prosperous in its history.

NOTES ON CATALOGUES.

AN outcome of the Loan Collection of Decorative Bindings, Rare Books, Manuscripts, and other Bibliographical Specimens from the libraries of Philadelphia, held last month at the Philadelphia Academy of the Fine Arts, is an interesting catalogue, giving bibliographical memoranda of the works exhibited together with the names of the owners. The exhibition was as remarkable as any yet made in this country, and it is to be hoped that the further displays promised may be arranged in the future. Among the treasures were a Coburger Bible, 1478; an Eliot Bible, 1663; a Saur and an Aitkin Bible, the former dated 1693-1758, the latter, 1782; specimens of the Saur and Ephrata presses, two of the earliest printing establishments in this country, the latter being famous also as the printers of the first paper money issued by order of Congress during the Revolutionary war; a copy of Boccaccio's "Noble Women," printed by Johannes Czeiner at Ulm, 1473, and bound by Roger Payne; three Shakespeare quartos, bound by Horace Howard Furness; the manuscript of Charles Lamb's "Dissertation upon Roast Pig," and other equally rare literary treasures. Every one of the treasures shown was remarkable also for its binding. (53 p. 16°.)

ALBERT A. POPE, of Boston, has in preparation a catalogue of "books, pamphlets, and articles on the construction and maintenance of

roads." Copies of this catalogue will be presented to the public libraries of the United States. The objects of its publication are to furnish a convenient book of reference and to obtain information concerning all road literature which may have been omitted, so that the list may be made as complete as possible. Mr. Pope is also making a special collection of publications relating to the making of roads and keeping them in good condition. This will be open to the public. Mr. Pope desires to make the collection as complete as possible, and information on the subject may be sent to him at Box B, Boston, Mass.

JAMES VICK'S SONS, Rochester, N. Y., in their "Floral Guide for 1893" have combined a most novel and charming feature in the way of hundreds of beautiful and appropriate poetical quotations from the best authors, making The Poets' Number of Vick's Floral Guide a source of interest and pleasure the whole year. The practical part contains colored plates of alpine aster, begonia, dahlias, dutchman's pipe, clematis, pansies, cannas, corn and potatoes, and hundreds of engravings of flowers and plants of which they furnish the seeds.

THE MATTHEWS-NORTHROP CO., Buffalo, N. Y., have recently issued "Some Proofs" from their complete engraving and printing establishment. The volume contains about 100 pages, 9 x 11½ inches, printed on one side only, with illustrations produced by various processes. The specimens include exquisite examples of color prints, maps and every variety of engraving. As a sample of fine printing the volume addresses itself to the connoisseur and collector. The nominal price of \$1 is put upon this publication.

THE A. N. KELLOGG NEWSPAPER CO., of Chicago and New York, have issued a "List of 1881 Family Weekly Newspapers" that will gladden the eyes of the collector fully as much as that of the advertiser, because it contains over eighty pages of as fine color printing as has ever been put between the covers of a book. The press-work was done at the De Vinne Press and is perfect in every detail.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—Robert Clarke & Co., Cincinnati, O., Books on the Rebellion, (476 titles;) Messrs. Clarke & Co., have in press a new Americana catalogue which they are to have ready in April next.—Max Harrwitz, Posdammerstr., Berlin W., Photographie, Lithographie, Typographie. (370 titles.)—Otto Harrassowitz, Querstr., 14, Leipzig, Egyptologie and Assyriologie, comprising the library of the late E. V. Bergmann, of Vienna. (No. 186, 690 titles; probably the most important collection of the kind ever offered to the public.)—Lang & Co., 209 N. 7th St., St. Louis, Mo., Americana and a few miscellaneous books and pamphlets. (No. 36, 347 titles.)—S. B. Luyster, 79 Nassau St., N. Y., Miscellaneous. (No. 188, 458 titles.)—Martinus Nijhoff, 18 Nobelstraat, La Haye. A rare collection of old and new books. (1250 titles.)—David Nutt, 270 Strand, London, Miscellaneous. (No. 33, 676 titles.)—H. Sotheran & Co., 136 Strand, London, Clearance Catalogue. (No. 2, Ge-Sc, 96 p. 12°.)—M. Spigatis, 23 Marienstr., Leipzig, Nationalökonomie. (No. 12, 579 titles.)—Thomas Whittaker, 2 Bible House, N. Y., Lent list, 1893. (40 p. 12°.)—Ye Olde Booke Store, [J. Hosey Osborn,] 95 Van Houten St., Paterson, N. J., Miscellaneous. (624 titles.)

LITERARY AND TRADE NOTES.

GINN & Co. will publish at once "Lord Chesterfield's Letters," selected by Edwin Ginn.

MARION CRAWFORD has in press a small volume entitled "The Aim of the Novel." Among its contents are some of his *Forum* papers.

M. GIBBS, 45 Rose Street, New York, has issued a booklet entitled "Poker Points," with decisions of a draw-poker congress, compiled by W. L. Call.

ESTES & LAURIAT will publish a translation of Dumas' "Les Compagnons de Jehu," by Miss Katherine P. Wormeley, who has rendered Balzac so acceptably.

E. P. DUTTON & Co. have in preparation a memoir of Bishop Phillips Brooks, based on his letters and papers, which will be issued by arrangement with the family.

WILBUR B. KETCHAM, New York, announces for early publication "Towards the Sunset," by the Rev. A. K. H. Boyd, the author of the "Recreations of a Country Parson."

THE next volume in Roberts Brothers' edition of Balzac's works translated by Miss Wormeley will be "The Great Man in the Provinces," a continuation of "Lost Illusions," just issued.

LITTLE, BROWN & Co. will issue shortly another story by the author of "Fire and Sword" and "The Deluge." It is entitled "Without Dogma," and has been translated by Mrs. Iza Young, *nee* Slupka.

MACMILLAN & Co. will shortly publish the first volume of a new work on "English Prose Writers," by Henry Craik, prominent in educational affairs in Scotland. The work will be in five volumes.

THE F. H. GILSON COMPANY, printers, 54 Stanhope St., Boston, have issued a typographical curiosity entitled "The Miniature Song-Book." The book is $1\frac{1}{2} \times 1\frac{1}{4}$ inches in size and contains 48 pages, of which 32 pages are music. The price of the booklet is five cents.

BOUSSOD, VALADON & Co. have in preparation a work entitled "Mary Stuart," by John Skelton. The book will be a serious historical work, forming a defence of the queen. It will have portraits of Mary at different periods of her life, of many members of the French court, and of English statesmen of the period, reproduced from originals lent for this purpose by Queen Victoria, the French government, the Marquis of Salisbury and others. A limited edition of 200 copies on Japanese paper will be published this spring, and an ordinary edition will appear in the fall.

MRS. BLAINE has published the following card: "The public advertisements of many biographies of James G. Blaine pretending to be authentic and authoritative compel me to state that no biography or 'Life and Work of Mr. Blaine' is authorized or approved by myself or by any member of Mr. Blaine's family; that no manuscript by Mr. Blaine, or any private letter or paper of Mr. Blaine's, or any material for biography has been given out to any one. If in the future any authentic or authorized biography should be prepared by competent authors, it will be authenticated and authorized by myself."

J. B. LIPPINCOTT COMPANY have in preparation for early publication "Major-General Wayne and the Pennsylvania Line in the Continental Army." In this work Dr. Charles J. Stillé will give fresh light on the career of the Revolutionary general whose biographer he has been, and will show the part played by Pennsylvania troops in the Revolution. He has had access to General Wayne's voluminous correspondence with the statesmen and soldiers of his day, and is therefore able to speak with authority on the achievements of the Pennsylvania line, especially in the battles of Brandywine, Germantown, Monmouth, Green Spring and Yorktown. The volume will be uniform with the author's previous work, "The Life and Times of John Dickinson." Other books which will soon be forthcoming are: "The History and Theory of Money," by Prof. Sidney Sherwood, of the University of Pennsylvania; a volume of educational and literary "Essays and Sketches," by Julia Duhring; "Through Colonial Doorways," by Anne Hollingsworth Wharton; "John Gray," a novel of old-time Kentucky, by James Lane Allen; "A Leafless Spring," a new story by Ossip Schubin; "Val-Maria," a romance of the time of Napoleon Bonaparte, by Mrs. Lawrence Turnbull; and "A Riddle of Luck," by Mary E. Stone. They will have a *third edition*, revised and corrected, of Benjamin Franklin's "Life," written by himself, edited by John Bigelow.

BUSINESS NOTES.

BOSTON, MASS.—The firm of Bradley & Woodruff was dissolved on the 1st inst., Frederick O. Woodruff retiring. Mr. Arthur I. Bradley will continue the business on his own account under the firm-name of A. I. Bradley & Co. Mr. Woodruff, who has many warm friends among the booksellers in this country, has gone into the real-estate field, in which he has already been quite successful. We regret his loss to the book trade, and wish him good luck and success in his new enterprise.

CINCINNATI, O.—A. E. Wilde, of the A. E. Wilde Co., wholesale booksellers, is dead.

DARLINGTON, S. C.—B. O. Bristow, bookseller, has sold out.

PHILADELPHIA, PA.—A. J. Holman & Co., publishers, have been succeeded by A. J. Holman & Co., limited.

RALEIGH, N. C.—The firm of Moore & Watson, subscription-book publishers, has been dissolved and the firm reorganized under the name and title of the Southern Publishing Co.

SANTA BARBARA, CAL.—J. C. Hassinger has sold out his book and stationery business to H. W. Muzzall, who has been a well-known resident of Santa Barbara for the past twenty years.

SAN JOSÉ, CAL.—F. A. Taylor has opened general headquarters at 80 South First Street, New Ryland Block. He also continues his store at 113 West Santa Clara Street, just west of the electric-light tower.

WILLIAMSPORT, PA.—We were misled in referring to Mr. John M. Dean as being the *late* Mr. Dean. Having had a call from the gentleman we can testify that he is still alive and doing well. The Mrs. Dean who retains her interest in the business of Otto, Chatham & Dean is in no way related to Mr. John M. Dean.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL.

[Cash.]

The Life of Dr. Richard Fuller, by Dr. Cathcart.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Smith's History of Dutchess Co., N. Y. 1877.
Walton's Angler. Bagster ed. 1808.
History of Hadley, Mass.
Early American dramatic portraits.

W. C. ARMOR, 4 N. COURT AVE., HARRISBURG, PA.
Weems, Life of Washington.
War of Rebellion, Official Records, 80 v. and atlases.
Wallace's Stud-Book, also Trotting Register, complete.
Ghostland, by Britten.
Pennsylvania locals, history or biography.

W. L. BERKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Any work by Rev. R. M. MacCheyne.
The Delusion of Tonics, by Dr. Geo. Taylor (a tract).
Review of Reviews, July, 1890.
Smedley's Venetian History.

THE BOOK SHOP, 73 MADISON ST., CHICAGO, ILL.
Dwight's Journal of Music, complete set.
Brakespeare, by G. A. Lawrence.

J. W. BOUTON, 8 W. 28TH ST., N. Y.
Text of Audubon's Quadrupeds of America, folio ed., 3 v., imperial 8°, or v. 3.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Crack o' Doom.
A History of Paper Money and Banking in the U. S., by W. M. Gouge. Philadelphia, 1842.
H. Phillips, Historical Sketches of Paper Currency, 2 v. Roxbury, Mass., 1866.

BOWERS & LOY, 111 NASSAU ST., N. Y. [Cash.]
Winslow Memorial, 2 v.
McClintock and Strong, Cyclo. of Biblical Knowledge, 10 v.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]
Montesano's Redstick.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Edinburgh 'Leven.
My Lady Nicotine.
Kennan, Tent Life in Siberia.

BROWN, EAGER & HULL, 409 SUMMIT ST., TOLEDO, O.
Encyclopædia Britannica, Stoddard ed., v. 15 up, hf. mor.
15 copies Sill's Synthesis Grammar.

GEO. BRUMDER, 286 W. WATER ST., MILWAUKEE, WIS.
Robinson, Biblical Researches. Crooker.
North American Rev., v. 109, 122.

THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.
Tom Pippin's Wedding, by Pullen, pub. by Lippincott.
Fighting the Flames.

The Iron Horse.
Clayton Rangers.
Any books on nickel, nickel ores, nickel metallurgy, etc.
Squier's Yucatan.

Cothren's Ancient Woodbury.
Governor and Council.
Jerome's Told After Supper. cl.
Rupp's Hist. of Lancaster Co., Pa. 1844.

Mudge and Hayes, Wool and Mfg. Wool.
Howard's Breeding Animals.
Cheeney's Holstein Cattle.

Powell's Durhams and Short Horns.
Consular Reports on Cattle and Dairy Farming. 1887.

Allen's History of Short Horns.
Vaughan's Wintering Sheep.

Felch's Poultry Culture. Chicago, 1886.

Harris' Cheese and Butter Making.

Lindsley's Jersey Cattle in America.

Sanders' Butter Tests of Jerseys.

Allen's Domestic Animals.

Carr's History of Booth Herd Short-Horns.

Paaren's Fatty Degeneration in Pigs.

Gyde's Cattle Breeding.

Foot's Principles of Breeding.

Dodge's Long Wool Sheep.

Carter's Laying Down Lands to Grass.

Fernald's Grasses of Maine.

Howard's Manual of Cultivating Grasses.

Darlington's Grasses of Agriculture.

Hinton's Irrigation in U. S.

Law's Manures and Meadow Lands.

Randall's Sheep Husbandry.

Root's A B C of Bee Culture.

Potter's Gospel of Good Roads.

Donaldson's Clay, Sands and Loamy Soils.

McMurtrie, Beet Root Culture.

Report on Wool and Other Animal Fibres.

Woodruff's Road-Making.

Road-Making and Maintenance, Univ. of Pa. Essay.

Pierce, Road-Making.

Dyer's Maintenance of Grass Lands.

Voelcker's Experiments on Clover Seeds.

Allen's Origin of Berkshire Swine.

Goodale's Principles of Breeding.

Danberry's Rotation of Crops.

Cooke's Silos and Silage.

Paaren's Essentials of Breeding Swine.

Atwater's European Experiments in Feeding Cattle.

Hillgard's Maintenance of Fertility in Soils.

Darlington's Am. Weeds and Useful Plants.

Hayes, Sheep Husbandry in U. S.

Salt in Agriculture and Feeding.

Jenkins' Feed Stuffs and Manures.

Sanders' Breeds of Live Stocks.

Law's Breeding Animals.

Law and Gilbert's Mixed Herbiage.

Gilbert's Nitrogen in Plants.

Thurber's Silos and Ensilage.

Law and Gilbert's Composition of the Wheat Grain.

Curtis' Horses, Cattle, Sheep and Swine.

Bever's Leading Short-Horn Tribes.

Law and Gilbert's Cattle: Composition White Fattening.

Law's Origin, Plans and Results of Field Experiments.

Sidney's The Pig.

Clippart's Wheat.

Bunker's Yankee Farming.

Blessed Bees.

Brown's Building Tables and Estimate-Book.

Ireland's Records of N. Y. Stage.

Any works by Olga Janina.

Huntingdon Family Genealogy. 1863.

Butler's Prehistoric Wisconsin.

Chapin's Land of the Cliff-Dwellers.

Poland's Fur-Bearing Animals.

Anthon's Livy.

Vandenhoff's Leaves from an Actor's Note-Book. 1860.

Johnston, Representative American Orations, 3 v. 1884.

Gordon's The Captains General.

Kemble's Week in a French Country House.

The Itinerary of Gen. Washington.

Du Chaillu's Journey in Ashango Land.

Wordsworth for the Young.

Stephen's Central America.

Pearce's Spain and Portugal.

Denham's Travels and Discovery in No. Africa.

Gillett's Hist. of California.

Fitzgerald's Australia.

Martin's In the Footprints of Charles Lamb.

J. Ross Browne, Land of Thor.

BOOKS WANTED.—Continued.

THE BURROWS BROS. CO.—Continued.

Tomes, Expedition to Japan.
 Converse, Voyage to the Gold Coast, pap.
 Seeborn's Siberia in Europe.
 Haliburton's Season Ticket.
 Memoirs of Jefferson Davis.
 Abbott's Beechnut.
 Edwards' Debenham's Vow.
 Willard's Art of Cooking.
 Mrs. Parker's Cook-Book.
 Marion Harland's Breakfast, Luncheon and Tea.
 Murrey's Cook-Book.
 Ewing's Cookery and Castle-Building.
 "Manuals, 4 v.
 Strohm's Cook-Book.
 Owen's Dainty Desserts for Dainty Diners.
 Howard's Kitchen and Dining-Room Work.
 Marion Hall's Cookery for Beginners.
 Scott's Indian Corn as Human Food.
 Richards' Home Sanitation.
 "Heating and Ventilation.
 Beck's Gazetteer of Ill. and Mo.
 Wis. State. Hist. Soc. Collections, v. 1.
 CADBY'S OLD BOOKSTORE, 397 RIVER ST., TROY, N. Y.
 Chapman Genealogy, by Gerard.
 "and Lapham Genealogical Notes, 1878.
 Hudson Family Genealogy.
 CASINO BOOK CO., 1374 B'WAY, N. Y. [Cash.]
 Graham's Magazine, 1841 and '42.
 Francis Saltus' Poems.
 C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
 Smith, H., Zillah. Harper.
 Lovell, J. R., Witchcraft. Boston.
 Nation, v. 1 and 2. A fair price will be paid.
 Gibbon's Rome, v. 1. Boston, 1854.
 2 copies Benton, Twenty Years in the Senate, v. 2.
 2 "Blaine, " "Congress, v. 2.
 15 "Huxley and Martin, Biology, old or new ed.
 CATHCART, CLELAND & CO., 6 E. WASHINGTON ST.,
 INDIANAPOLIS, IND. [Cash.]
 Ten Years in Washington, Mary Clemmer Ames.
 W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.
 Samuel Lover's Poems.
 Watson's Poems.
 "Lachrymæ Musarum.
 Summer School of Philosophy at Mt. Desert.
 G. H. COLBY & CO., LANCASTER, N. H. [Cash.]
 Delitzsch, Isaiah.
 Philosophy of the Plan of Salvation, by Stowe.
 Aiken's Practical Forms, latest ed.
 CONGREGATIONAL S. S. AND PUB. SOC., 175 WABASH AVE.,
 CHICAGO, ILL. [Cash.]
 Jul. Hare, Vindication of Luther Against His English
 Assailants, first pub. as a note in his The Mission of the
 Comforter, London, Eng., 1846, v. 2, 656-878, then sepa-
 rately, 2d ed., 1855. The best English appreciation
 of L. 2d ed. wanted.
 CRANSTON & CO., 158 MAIN ST., NORWICH, CONN.
 Neighborhood Guilds, by Stanton Coit.
 E. DARROW & CO., ROCHESTER, N. Y.
 Paxton's Botanical Dictionary.
 Piesse's Art of Perfumery.
 Warren's Machine Construction.
 Martindale's Law Directory, give date.
 U. S. Agricultural Reports, since 1880.
 EDWIN W. DAYTON, 641 MADISON AVE., N. Y.
 Set Frank Forrester's Works, 2 v., large-paper ed.
 Beloe's Herodotus, 3 v.
 Hillebrand's German Thought.
 DODD, MEAD & CO., 5 E. 19TH ST., N. Y.
 The Nation, v. 4, no. 103; v. 5, no. 115; v. 2, complete.
 THE DODGE & BROWN CO., ROCHESTER, N. Y.
 Voltaire's Philosophical Dictionary.
 Doll Betsey.
 Baernreither, English Associations of Workingmen.
 Giffen, Essays in Finance, v. 2.
 Graham, Social Problem in Its Economical, Moral and
 Political Aspects.
 Kirkup, Inquiry into Socialism. Longmans, 1888.
 Wall, Sordello's Story.
 Holland, Stories from Browning.
 Tennysonianism.
 Tainsh, Study of Tennyson.
 Friswell, Modern Men of Letters.
 Demaus, English Literature.
 Symons, Introduction to Browning.
 Gatty, Key to "In Memoriam."
 DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y.
 Catlin's Indians, colored plates.
 McKenney and Hall's Indians, colored plates.
 Lewis' Chastily, 3 copies.
 Prime's Pottery and Porce'ain.

E. P. DUTTON & Co., 31 W. 23D ST., N. Y.

Harper's Young People, 1891.
 Calmire. Macmillan.
 Sprague's History of Florida War.
 A. L. Gordon's Poems.
 Pair of Blue Eyes.
 Riker's History of Haarlem.
 Fangero's Belisarius. 1795.
 "Birthday of Columbus.
 "The Hudson. 1793.
 Hatton's Songs of Tammany, a Play. 1794.
 The Toltic Cup.
 EATON, LYON & CO., GRAND RAPIDS, MICH. [Cash.]
 H. D. McLeod, Theory of Credit, v. 1. Longmans.
 Julia A. Moore's Poems (Sweet Singer of Michigan). 1st
 ed. J. F. Ryder, Cleveland. Good price will be paid.
 ECLECTIC BOOK-STORE, LOS ANGELES, CAL. [Cash.]
 Lord's Beacon-Lights of History, v. 3.
 Racine's Works, English trans.
 Corneille's " "
 JOHN EDMANDS, MERCANTILE LIBRARY, PHILA., PA.
 Boole's Laws of Thought.
 Burnt Njall, by Dasent.
 ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
 Miser's Daughter, by Ainsworth, 1 v., 8°, pub. by Rout-
 ledge.
 A. F. FARNELL, 42 COURT ST., BROOKLYN, N. Y.
 Catalogue of Surgeon-General's library, v. 4, 7, 9.
 Language of the Greeks, by Timayenas.
 FLEXNER BROS., 330 4TH AVE., LOUISVILLE, KY.
 Footprints of the Creator, English or American ed.
 Old Red Sandstone, English or American ed.
 A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]
 Faraday, Life of, by Gladstone.
 Bigelow, Life of Franklin.
 Whewell, Inductive Sciences.
 Keddie, Literary and Scientific Anecdotes.
 Packard, 5th Rep. of Entomological Commission.
 Standard Natural History, any or all.
 Bartram's Travels in Fla., S. C., etc.
 Cope, Synopsis of Batrachia of N. A.
 Gosse, Letters from Alabama.
 Brown, Complete Herbalist.
 Jackson, Vegetable Technology.
 DEW. C. GALLUP, 110½ E. MAIN ST., AMSTERDAM, N. Y.
 [Cash.]
 Eclectic Magazine for 1844, '45, '46, '47, '65, '66, '67, '68,
 '69, '80, '81, '82, '83, '84.
 W. R. GEDDIS, BRATTLEBORO, VT.
 Robert Merry's Museum, pub. about 1840.
 HUGH GLENN & CO., UTICA, N. Y.
 Shakespeare, by Charlotte Ramsey Lennox.
 Talvi, Historical View of the Language and Literature
 of the Slav Nations, by Mrs. Edwin Robinson.
 Drake's Nooks and Corners of New England Coast.
 E. J. GOODRICH, OBERLIN, O.
 Money and Legal Tender in U. S.
 Social Questions, J. L. Davis.
 Historical Basis of Socialism, Hyndman.
 Diana of the Crossways.
 W. B. HARISON, 59 5TH AVE., N. Y. [Cash.]
 Young Folks' Shakespeare, 4 v., pub. by Thompson &
 Co., or S. C. Cox & Co.
 F. P. HARPER, 17 E. 16TH ST., N. Y.
 Jataka, Tales of Buddhist Birth Stories. Trübner, 1880.
 LEWIS S. HAYDEN, 1010 F ST., N. W., WASHINGTON, D. C.
 [Cash.]
 Robin Hood, by Joseph Ritson, 2 v., 8°. Pickering, Lon-
 don, 1832.
 D. M. HENDERSON, 300 W. MADISON ST., BALTIMORE, MD.
 Grove's Musical Dictionary.
 Eccentric Personages.
 Coggeshall, History of Privateering.
 Goldsmith's Animated Nature, colored plates.
 Bede's History of the Christian Church.
 E. W. JOHNSON, 1396 B'WAY, N. Y. [Cash.]
 Darwin's Expression of the Emotions, best Eng. ed.
 Wicke's Medical Men of N. J.
 Darwin's Animals and Plants Domestication, best Eng.
 ed.
 Proceedings of the Georgia Convention, 1879.
 Twin Brothers. Harper Bros.
 E. P. JUDD, NEW HAVEN, CONN. [Cash.]
 Monte Rosa: An Epic of the Alps, by Nichols.
 Wharton's Sappho.
 G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y.
 [Cash.]
 History of Montana, any late hist. preferred.
 Le Grande, One Hundred Tales, in English.
 KOELLING & KLAPPENBACH, 48 DEARBORN ST., CHICAGO,
 ILL.
 Jomini, Life of Napoleon.
 "Treatise on Grand Military Operations.

BOOKS WANTED.—Continued.

LANG & CO., 209 N. 7TH ST., ST. LOUIS, MO. [Cash.]
Martyrdom in Missouri, Leftwich, 2 v.
Any of Humboldt's writings except Cosmos.
Century Dictionary.
St. Louis Bridge, Woodward.
Billon's Annals of St. Louis.
Prescott, Charles V., 3 v.
Irish Settlers in America, McGee.
Life and Letters of George Mason, v. 1. Putnam, 1892.
The New South, Grady, 6 copies.
Speeches of H. W. Grady, Memorial ed., 6 copies.
Flush Times in Alabama.

LEARY'S OLD BOOKSTORE, 9 S. 9TH ST., PHILA., PA.

Puck, v. 1-3, inclusive.
Punch, v. 42 to date.
Outing, complete set.
St. Nicholas, v. 1-6.
Burton's Gentleman's Mag., v. 6.
Prime, On Pottery, or anything on pottery.
Rainbow Magazine, complete set.
London Times, 1860-1880.
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